

PLAYBILL®

A Theatre Tradition Since 1884

Old World New World Theater Presents

Uncle Vanya

BY ANTON CHEKHOV

DIRECTED BY THEO EBARB

EL RIO VISTA RECREATION CENTER
179 ROBIE ST E, ST PAUL, MN 55107

Performance Dates

OCTOBER 21 - OCTOBER 23, 2022

OCTOBER 27 - OCTOBER 30, 2022

THURSDAY-SATURDAY 7:00 PM

SUNDAY MATINEE 2:00 PM

*SEATING STARTS 30 MINUTES BEFORE SHOW TIME

Director's Note



I EARNED MY BA IN THEATRE AT DAVIDSON COLLEGE IN NORTH CAROLINA, HAVING ACTED AT GATEWAY PLAYHOUSE IN BELLPORT, NY BEFORE THAT. I AM A MEMBER OF (LUMIN) THEATER LAB, WHERE I HAVE ACTED, DESIGNED AND ASSISTANT DIRECTED. I AM DELIGHTED TO TAKE ON THE CHALLENGE OF CHEKHOV WITH OLD WORLD NEW WORLD.

ANTON CHEKHOV FINISHED “UNCLE VANYA” IN 1896, AND THE MOSCOW ART THEATER PRODUCED ITS PREMIERE IN 1898, STARRING AND DIRECTED BY KONSTANTIN STANISLAVSKY. THEIR COMBINED REINVENTION OF THEATRE LAID THE GROUNDWORK FOR THE NEXT CENTURY ONSTAGE. OVER A HUNDRED YEARS LATER, THIS PLAY IS STILL PRODUCED AROUND THE WORLD, AND HAS FASCINATED WRITERS, FILMMAKERS AND THINKERS OF ALL KINDS. BEYOND THE DEPTH OF EACH CHARACTER AND THEIR RELATIONSHIPS, THE PLAY STARTS DISCUSSIONS OF ECOLOGICAL CRISIS AND HUMANITY’S SELF-DESTRUCTIVE NATURE.

FUNNY ENOUGH, CHEKHOV STILL CLAIMS TO HAVE WRITTEN A COMEDY. PREMIERING AFTER “THE SEAGULL” (1896), “UNCLE VANYA” IS THE SECOND OF HIS FOUR GREAT PLAYS. THE PLOT IS SIMPLE AND THE STORY IS COMPLEX, AS IT ASKS MORE QUESTIONS THAN GIVES ANSWERS. OUR TRANSLATION IS A COMBINATION OF A FEW SOURCES, MOSTLY FROM PAUL SCHMIDT AND CONOR MCPHERSON. EVERYONE WORKING ON THIS PRODUCTION HAS WORKED TO GET TO THE HEART OF THIS PIECE: A PLAY ABOUT LOVE, DEATH, AND DRINKING WRITTEN BY A RUSSIAN DOCTOR WHO SECRETLY DIAGNOSED HIS OWN TUBERCULOSIS MANY YEARS BEFORE HE DIED AT 44. WITH THE TIME HE HAD LEFT HE GAVE US “UNCLE VANYA”.

THIS PRODUCTION WOULD NOT BE POSSIBLE WITHOUT THE TIRELESS WORK OF MARK AND JENNY PALMER, IZZY AND SAMUS WIZZEL, CHANDLER OJA, AND BEE DAVIS, AS WELL AS THE ENTIRE CAST. THANK YOU FOR CONTINUING TO SUPPORT LIVE THEATRE AND PLEASE TELL YOUR FRIENDS TO CHECK OUT OLD WORLD NEW WORLD. ENJOY THE SHOW!

-THEO EBARB



To learn more about
Old World New World Theater, read about
past productions, donate or get involved...
please visit ownwt.com

Production Crew

Director.....THEO EBARB
Assistant Director.....CHANDLER OJA
Producers.....MARK PALMER/ IZZY WIZZEL/THEO EBARB
Intimacy Director.....MASON TYER
Set Designer.....THEO EBARB
Light Designer.....ALYSSA KRAFT
Light Board Operator.....KELLEY YOUNT
Sound Designer.....THEO EBARB
Costumes..... EMYR/ELENA FACKLER
Stage Manager.....CHANDLER OJA
Set Builder.....JOHN ADLER
Prop Designers.....THEO EBARB/ CHANDLER OJA
Prop Master.....BEE DAVIS
Videographer..... TAYLOR CLEMENT

Content Warning

PLEASE BE ADVISED, THIS PLAY CONTAINS POSSIBLE TRIGGERING LANGUAGE OF SELF HARM. THERE WILL ALSO BE PROP GUNS AND SIMULATED GUNFIRE.

There will be no intermission during this performance.

Cast

(IN ORDER OF APPEARANCE)

Professor Alexander Serebriakov.....	ERIC WOOD
Yelena.....	MALIYA GORMAN-CARTER
Sonya.....	EMYR/ELENA FACKLER
Mrs. Voitrnitsky (Maman).....	J EMILY PEABODY
Ivan Petrovich (Vanya).....	MARK PALMER
Dr. Mikhail Lvovich Astrov.....	MICHAEL GARRY
Ilya Illych Telegin (Waffles).....	IZZY WIZZEL
Marina.....	BELINDA BURKITT
Hired Man/Vocals.....	NICK MANTHE
Cello.....	RAE WASSON
Guitar.....	BEE DAVIS
Melodica.....	IZZY WIZZEL

UNCLE VANYA TAKES PLACE ON PROFESSOR ALEXANDER
SEREBRIAKOV'S RURAL ESTATE IN RUSSIA.

Act I: THE GARDEN, SUMMER

Act II: THE DINING ROOM, A FEW WEEKS LATER

Act III: THE LIVING ROOM, A FEW MONTHS LATER

Act IV: VANYA'S ROOM, LATER THAT EVENING

Meet the Cast, Crew & Musicians



BELINDA BURKITT



BEE DAVIS



**EMYR/ELENA
FACKLER**



MICHAEL GARRY



**MALIYA
GORMAN-CARTER**



NICK MANTHE



CHANDLER OJA



MARK PALMER



J EMILY PEABODY



RAE WASSON



IZZY WIZZEL



ERIC WOOD



SERFS UP

PHOTOS BY SAMUS WIZZEL

Cast & Crew Bios

BELINDA BURKITT (MARINA) BEGAN HER INVOLVEMENT IN COMMUNITY THEATER WHEN SHE WAS A CHILD AT THE SNOQUALMIE FALLS FOREST THEATER IN THE PACIFIC NORTHWEST. SHE STUDIED ACTING AT CALIFORNIA INSTITUTE OF THE ARTS AND NORTHWESTERN COLLEGE. SHE HAS ACTED IN PRODUCTIONS AT THE PHIPPS, BLACK DIRT THEATER AND LUMIN THEATER LAB. ONE OF BELINDA'S GREATEST JOYS IS SPENDING TIME WITH HER FAMILY - ESPECIALLY, HER SIX GRANDCHILDREN. BELINDA WOULD ESPECIALLY LIKE TO THANK HER DAD, GEORGE PRATT FOR INTRODUCING HER TO THEATER.

TAYLOR CLEMENT (VIDEOGRAPHER) GRADUATED FROM THE UNIVERSITY OF WISCONSIN WITH A DEGREE IN DIGITAL CINEMA. SHE HAS TWO YEARS EXPERIENCE WORKING AS A PHOTOJOURNALIST, AND FIVE YEARS AS A FREELANCE PHOTOGRAPHER AND VIDEOGRAPHER. SHE IS CURRENTLY THE MULTIMEDIA SPECIALIST AT BLOOMINGTON PUBLIC SCHOOLS. SHE IS THRILLED TO BE WORKING WITH OLD WORLD NEW WORLD, AND WOULD LIKE TO THANK CHANDLER FOR THE OPPORTUNITY TO FILM SUCH AN AMAZING GROUP OF PEOPLE. IG: @HONEYBEEFILMSMN

BEE DAVIS (GUITAR) IS A TWIN-CITIES BASED ACTOR. ORIGINALLY FROM SEATTLE, BEE IS THRILLED TO JOIN OLD WORLD NEW WORLD FOR "UNCLE VANYA". THEIR RECENT

CREDITS INCLUDE "MELANCHOLIC ANONYMOUS' A DAY WITH THE NEWHEARTS", STUDENT WORK AT ST. OLAF COLLEGE AND VARIOUS MUSIC AND COMPOSITION ROLES.

EMYR/ELENA FACKLER (SONYA/ COSTUME DESIGNER) IS A LIFE-LONG LOVER OF TWIN CITIES THEATRE. AFTER GRADUATING FROM LUTHER COLLEGE IN MAY, THEY ARE EXTREMELY EXCITED TO START THEIR OWN TWIN CITIES ACTING CAREER IN ONE OF THEIR FAVORITE PLAYS. SOME PAST ROLES INCLUDE VIOLA IN "TWELFTH NIGHT" AND MAGENTA IN "THE ROCKY HORROR SHOW", WITH THE NEW MINOWA PLAYERS IN DECORAH, IOWA. THEY ARE ALSO ASSISTING WITH THEIR MAD COSTUME SKILLS, AND WOULD ESPECIALLY LIKE TO THANK THEIR NANA, "SHE'S SUPER COOL."

MICHAEL GARRY (ASTROV) IS DELIGHTED TO MAKE HIS OLD WORLD NEW WORLD DEBUT WITH "UNCLE VANYA". PAST CREDITS INCLUDE CUSINS IN "MAJOR BARBARA" (PARK SQUARE THEATRE); CAPTAIN SCOTT IN "TERRA NOVA" AND NAPOLEON IN "ANIMAL FARM" (NEW TRADITION THEATER); AND LT. YOLLAND IN "TRANSLATIONS" (NA FIANNA IRISH THEATRE). HE RECEIVED AN MFA IN ACTING FROM THE UNIVERSITY OF MINNESOTA IN THE 20TH CENTURY. HE LIVES WITH HIS WIFE, THEIR YOUNGEST DAUGHTER, AND VARIOUS CATS IN SOUTH MINNEAPOLIS.

Cast & Crew Bios

MALIYA GORMAN-CARTER (YELENA) IS AN ARTIST BORN IN MINNEAPOLIS. SHE HAS PERFORMED WITH TEATRO DEL PUEBLO AND STAGES THEATER COMPANY. SHE HAS STUDIED MUSIC IN PARAGUAY AND BRAZIL, MIME AT MOVEO IN BARCELONA, AND THEATER AND CLOWN AT ECOLE PHILIPPE GAULIER IN FRANCE. IN 2019 SHE JOINED THE ZOPPÈ AND ANASTASINI FAMILY CIRCUSES. THIS IS HER FIRST APPEARANCE WITH OLD WORLD NEW WORLD THEATER AND SHE IS VERY HAPPY TO BE HERE.

ALYSSA KRAFT (LIGHTING DESIGNER) GRADUATED TWO YEARS AGO WITH A DEGREE IN THEATRE FROM THE UNIVERSITY OF MINNESOTA-MORRIS, AND HAS JUST STARTED GETTING BACK INTO THE THEATRE WORLD! HER RECENT PRODUCTIONS INCLUDE “ELLA AND HAROLD”, “THE LITTLE MERMAID” AND “SINGIN’ IN THE RAIN” AT LAKESHORE PLAYERS THEATRE. SHE IS THRILLED TO BE WORKING WITH OLD WORLD NEW WORLD. SHE WOULD LIKE TO THANK HER PROFESSOR, LUKE GRANHOLM, FOR GETTING HER INTO THE THEATRE WORLD!

NICK MANTHE (HIRED MAN/ VOCALS) GRADUATED FROM THE UNIVERSITY OF SOUTH DAKOTA AND HAS BEEN ACTIVE IN THE MINNESOTA THEATER COMMUNITY SINCE 2017. HE IS EXCITED TO BE A PART OF THIS PRODUCTION OF “UNCLE VANYA”, AND WOULD LIKE TO THANK EVERYONE FOR SUPPORTING THIS SHOW.

CHANDLER OJA (ASSISTANT DIRECTOR/ STAGE MANAGER) HAS BEEN PERFORMING ON STAGE IN MINNESOTA FOR THE PAST 8 YEARS. MEMORABLE PAST PRODUCTIONS INCLUDE ROBERT IN “COMPANY”, BARNETTE LLOYD IN “CRIMES OF THE HEART”, AND HOWARD IN OWNW'S INAUGURAL PRODUCTION OF "DEATH OF A SALESMAN". HE IS THRILLED TO HAVE THE OPPORTUNITY TO TAKE A SOLELY BEHIND THE SCENES ROLE FOR THIS PRODUCTION, AND WOULD LIKE TO THANK THE ENTIRE CAST AND CREW FOR THEIR COMMITMENT AND PROFESSIONALISM, AS WELL AS HIS PARTNER TAYLOR FOR LISTENING TO HIM CONSTANTLY GUSH ABOUT THE SHOW.

MARK PALMER (VANYA) IS HONORED TO PLAY SUCH A COMPLICATED SOUL, LIKE THAT OF UNCLE VANYA. MARK IS THE FOUNDER OF OLD WORLD NEW WORLD THEATER, IN WHICH HE DIRECTED “DEATH OF A SALESMAN”. HE ALSO RECENTLY APPEARED IN “LUMBERJACKS IN LOVE” AS MUSKRAT FOR LYRIC ARTS. HE WOULD LIKE TO THANK HIS WIFE, JENNY. WITHOUT HER THIS WOULD NOT BE POSSIBLE. HIS THANKS ALSO GOES TO IZZY WIZZEL AND THEO EBARB FOR BEING THE BEST PARTNERS IN CRIME THAT ANYONE COULD ASK FOR. LASTLY, HE’D LIKE TO THANK HIS FRIENDS, FAMILY AND FANS! CHEERS!

Cast & Crew Bios

J EMILY PEABODY (MISS VOINITSKY) IS THRILLED TO WORK WITH THEO EBARB AND OLD WORLD NEW WORLD ON THIS HEARTBREAKING COMEDY OF “UNCLE VANYA”. PEABODY IS THE CREATOR OF THE 2018 MN FRINGE SHOW “JEANNETTE RANKIN: CHAMPION OF PERSISTENCE”. IN 2019 THE SHOW WENT ON THE ROAD TO ELGIN, ILLINOIS; KANSAS CITY, AND INDY FRINGE. YOU CAN SEE THE SHOW IN JANUARY 2023 AT ITS BON VOYAGE BENEFIT BEFORE IT HEADS TO THE TUSCAN, AZ FRINGE. VISIT THE WEBSITE FOR DETAILS AT THORNPRODUCTIONS.ORG

MASON TYER (INTIMACY DIRECTOR) IS A THEATRE AND FILM WORKER IN THE TWIN CITIES. HE DIRECTS VIOLENCE AND INTIMACY FOR MANY PROFESSIONAL GROUPS, HIGH SCHOOLS AND COMMUNITY THEATERS SPANNING MINNESOTA. HE IS A STAGE COMBAT INSTRUCTOR AND CHOREOGRAPHER FOR ART IN ARMS AND FAKE FIGHTING COMPANY, AS WELL AS A MEMBER OF THE MINNESOTA STUNT ORGANIZATION OSTA ACTION WORKS.

RAE WASSON (CELLO) IS AN ACTOR, SINGER, AND CELLIST, EXCITED TO BE MAKING HER OLD WORLD NEW WORLD DEBUT. HIGHLIGHTS: JENNY IN “HAPPY ENDINGS CHURCH” (MN FRINGE); DEB IN “ORDINARY DAYS” (INTERMISSION THEATRE); AND NUMEROUS CREDITS AT THE UNIVERSITY OF WISCONSIN-MADISON, INCLUDING VALERIE

IN “BONNETS: HOW LADIES OF GOOD BREEDING ARE INDUCED TO MURDER” AND WIFE IN “RASHOMON”. A GRADUATE OF THE UNIVERSITY OF WISCONSIN-MADISON WITH DEGREES IN THEATRE AND COMPUTER SCIENCE, RAE ALSO WORKS AS A SOFTWARE ENGINEER. SHE SENDS ALL HER LOVE AND THANKS TO HER FAMILY AND TO REEZ. IG: @WASSON.RAE

IZZY WIZZEL (WAFFLES/ MELODICA) IS THRILLED TO BE BACK FOR OWNW'S SOPHOMORE PRODUCTION. HE HAS PREVIOUSLY APPEARED IN SCOTT FORD'S “FLAVIO, BETRAYED” AND HAS PRODUCED AND DIRECTED ORIGINAL WORKS IN THE MINNEAPOLIS FRINGE FESTIVAL, INCLUDING THE MUSICAL “IMPROVIDENCE”. A SPECIAL THANKS TO HIS AMAZING WIFE WHO INSPIRES AND SUSTAINS HIM EACH DAY.

ERIC WOOD (THE PROFESSOR) HAS BEEN INVOLVED IN THEATER THE BETTER PART OF FOUR DECADES. HE RECENTLY PARTICIPATED IN OLD WORLD NEW WORLD'S PRODUCTION OF “DEATH OF A SALESMAN”, AND IS VERY PLEASED TO NOW BE A PART OF “UNCLE VANYA”. HE IS ALSO A PLAYWRIGHT WHOSE MOST RECENT WORK WAS PRESENTED BY HISTORY THEATER IN OCTOBER OF 2021. HOPE YOU ENJOY THE SHOW!

These Businesses Support Theater,
Please Help to Support Them!



**GIVE BACK.
PAY IT FORWARD.
WE'VE GOT ALL
DIRECTIONS
COVERED.**

Proud to be part of this thriving community.

Mariah
Affinity Plus Member

Insured by NCUA

These Businesses Support Theater, Please Help to Support Them!



PET EVOLUTION 

GROOMING | SELF-WASH | HEALTHY FOOD

HELPING
PETS LIVE
THE GOOD
LIFE™

We're a healthy pet supply store who believes in only the highest-quality food and treats. We are paw-ssionate about improving the lives of pets in our community, so you can trust we have the purr-fect product (or service) for your furry friend.

 PET FOOD, TOYS AND TREATS

 SELF-SERVE DOG WASH

 FULL-SERVICE GROOMING

 MOBILE NAIL TRIMS


**FREE self-serve
dog wash**
(up to \$28 value) 

First-time customers only. Must surrender at time of purchase.
Limit one card per household. No cash value. Not valid with any
other discounts or offers.

Save on retail, grooming
and self-serve washes with
our Good Life Membership.

Sign up today!

FOLLOW US  

1510 109th Ave NE, Suite 100, Blaine, MN 55449
763-746-4500 | PetEvolution.com

These Businesses Support Theater,
Please Help to Support Them!

EST. 1986
DAKOTA UNLIMITED

FENCE-GATE-RAIL-IRON-CUSTOM

15953 Biscayne Avenue, Rosemount, MN 55068

651-423-3995

dakotaunlimited.com

Midnight
Room Rentals

Midnight Room Rentals

1517 Central Ave NE
Minneapolis, MN 55413

info@midnightroomrentals.com